

Fragile Palm Leaves

MS ID 2676

Room 3A

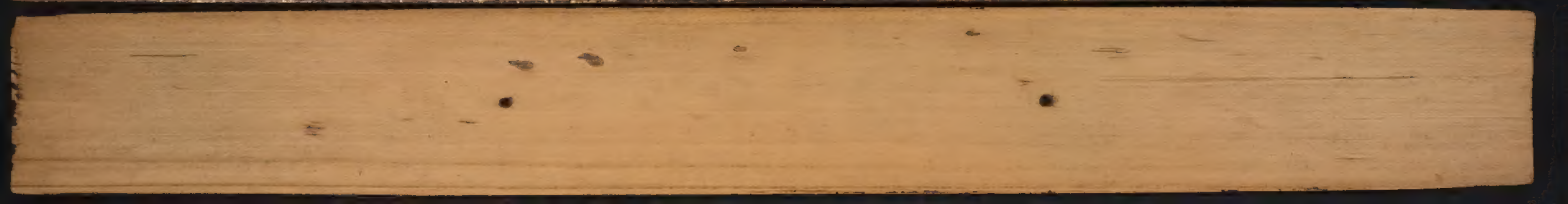
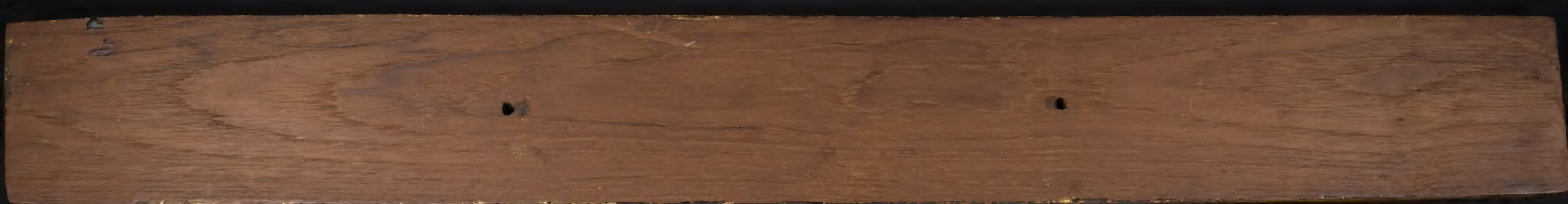
parit kri: pōṭṭi

parit kri: 'anak

khuddasikkhā pōṭṭi

'anumodanāṅkara





[illegible][illegible]

၂၂၃
ပိယျားဝယ် နိဗ္ဗာနယုဒ္ဓိတယုဒ္ဓိတယုဒ္ဓိတ

တလယာသယုဒ္ဓိတယုဒ္ဓိတ ဝိဇ္ဇာသယုဒ္ဓိတ
ဝိဇ္ဇာသယုဒ္ဓိတ

ကမ္ဘာလူသားလူမူသားကမ္ဘာလူသားလူမူသား
ကမ္ဘာလူသားလူမူသားကမ္ဘာလူသားလူမူသား

ကမ္ဘာလူသားလူမူသားကမ္ဘာလူသားလူမူသား
ကမ္ဘာလူသားလူမူသားကမ္ဘာလူသားလူမူသား

ကားထပ်ပွဲ
ကပြရ

စုတနာကင်္ဂုဏ်မဟာမေတ္တာ

ယောဂီ

ယောဂီ
ဇာတိပွဲ
ပိတောက်မိမိပွဲ
အတ္တယောဂီ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly ink blots or holes, visible on the left and right sides of the text.

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သ ကိပ်ပြန်စာယူ

ရွှေသာကိရိယာပြုစု

ရွှေသာကိရိယာ

ဝိသုဒ္ဓိ

နိဗ္ဗာန်ရတနာတို့ကို ခံစားရန်
အလှူအတန်းတို့ကို ခံစားရန်

အလှူအတန်းတို့ကို ခံစားရန်
အလှူအတန်းတို့ကို ခံစားရန်

အလှူအတန်းတို့ကို ခံစားရန်
အလှူအတန်းတို့ကို ခံစားရန်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark spots.

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စိသဝ် ခုင်းလေးဝမ်းပြု
ကွေးလှ ချောင်းတယ်လှလှ
ကွေးလှ ချောင်းတယ်လှလှ

နိဗ္ဗာန်ဝိညာဏ် (သုတ္တံ) ဝိညာဏ်

[illegible][illegible]

[Faint handwritten notes at the bottom of the page]

သိက္ခာဝတ်ယူမိမိသော ဟိရုဏ်ကံသရဇ်

နိဝ္ဗာန်သုတ်

နိဝ္ဗာန်သုတ်

နိဝ္ဗာန်သုတ်
နိဝ္ဗာန်သုတ်

၇၂၈ ဘွဲ့အောင်ခံရ
သက်တမ်းတစ်ရာ
၁၈၈၄ ခုနှစ်

၇၂၈ ဘွဲ့အောင်ခံရ
သက်တမ်းတစ်ရာ

၇၂၈ ဘွဲ့အောင်ခံရ
သက်တမ်းတစ်ရာ

၇၂၈ ဘွဲ့အောင်ခံရ
သက်တမ်းတစ်ရာ

တရားဗျူဟာဗျူဟာဗျူဟာ

ဝိသုဒ္ဓိ

ဗြဟ္မာသီလဗြဟ္မာသီလဗြဟ္မာသီလ

သီလဗြဟ္မာသီလဗြဟ္မာသီလ

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

အထွေထွေအရာရှိကြီး၊

အထွေထွေအရာရှိကြီး၊

အထွေထွေအရာရှိကြီး၊

အထွေထွေအရာရှိကြီး၊
အထွေထွေအရာရှိကြီး၊

ထေရ်ထံပရိတ်ခွန်နာမာပိတံဝိဇ္ဇာ။

శ్రీమద్వేదము

၆၆၁။ မင်းသို့ဝံသဝိသေသရာဇ်သျှင်၏ဝံသဝိသေသရာဇ်
 ၆၆၂။ သားမြေးမြေးအနက်ကားကလေးကလေးသားကလေး

မြတ်ဗုဒ္ဓ

တတိယပိုဒ်တော်မူ၍ ငွေ့ယံငွေ့နားသံ
ကလေးငယ်တို့၏အသံအသံအသံအသံ

Handwritten text in a script, possibly Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

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နိဗ္ဗာန်သံဂုဏ်သီလ
လောကီမင်းပြုလုပ်
သောလောကီမင်းမဟုတ်
သောလောကီမင်းမဟုတ်

အင်္ဂါသောကဗုဒ္ဓ

အင်္ဂါသောကဗုဒ္ဓ

သောသံသယ
သောသံသယ
သောသံသယ
သောသံသယ

သောသံသယ
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သောသံသယ
သောသံသယ
သောသံသယ

ထင်ရှားစွာ
ပြောဆိုသော

$$\frac{1}{2} R$$

မြတ်ဗုဒ္ဓသာသနာ

[illegible]

五言古詩

५०००००

1890

(Faint handwritten notes at the bottom of the page)

နိဗ္ဗာန်ရတနာတရား

သိက္ခာပုဒ်ကဏ္ဍ ၁၆၊ ပုဒ် ၁၆

[illegible]

၁၆၆။ အာဇာနည်တော် (၂၃)

1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 25

နိဗ္ဗာန်စာတော်

အဗ္ဗိဒ္ဓိကဗျာကဏ္ဍ

နိဗ္ဗာန်စာတော်
အဗ္ဗိဒ္ဓိကဗျာကဏ္ဍ

နိဗ္ဗာန်စာတော်

နိဗ္ဗာန်စာတော်

နိဗ္ဗာန်စာတော်

နိဗ္ဗာန်စာတော်

၇၁၀၀

စိမ်းစက်က ဆိပ် ဇော်ဟ် ကား
ကံးကံးကံး

၇၁၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၇၁၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၇၁၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀

၇၁၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀
၇၁၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀၀

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There are no markings, text, or illustrations on the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines and is mostly illegible due to fading and the quality of the image.

သုတေသန
သုတေသန
သုတေသန

သုတေသန

ဝေဠာသီရိ ပြုစုစေပြန်လှသောကြောင့်

၁၈၈၈ ခု
၁၈၈၈ ခု ပြုစုစေပြန်လှသောကြောင့်

၁၈၈၈ ခု ပြုစုစေပြန်လှသောကြောင့်

၁၈၈၈ ခု ပြုစုစေပြန်လှသောကြောင့်

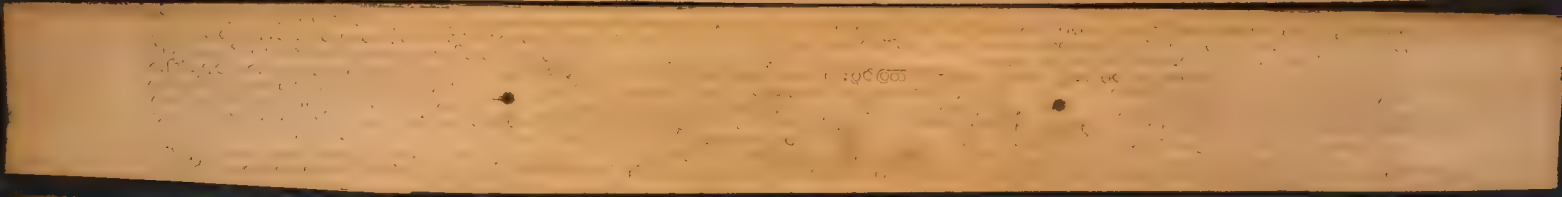
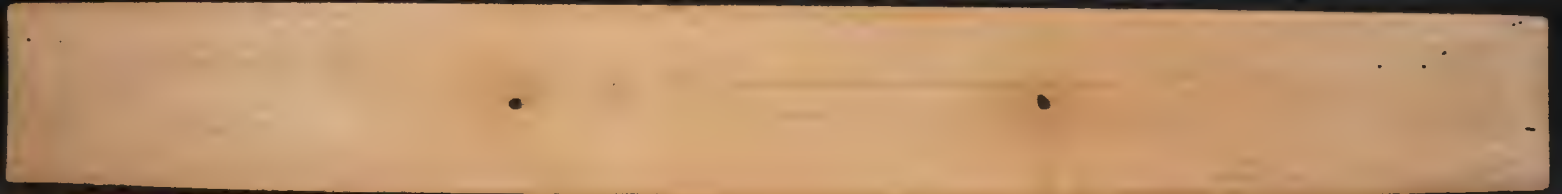
၁၈၈၈ ခု ပြုစုစေပြန်လှသောကြောင့်

၁၈၈၈ ခု ပြုစုစေပြန်လှသောကြောင့်

၁၈၈၈ ခု ပြုစုစေပြန်လှသောကြောင့်

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

A second, blank strip of paper, showing signs of aging and wear, including two distinct dark spots. This strip appears to be a continuation or a separate piece related to the one above.



[illegible]

ထိုသို့ရှုလေ့ရှိဟူ၍
ဂျိတ်

ကပ်စား နေထိုင်ရန်အတွက် အများစုက နေထိုင်ရန်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is a faint, illegible mark near the center of the page, which appears to be a small, dark, irregular shape. The overall tone of the page is a warm, off-white or light beige.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभक्त्युद्धरणम् ॥
 श्रीगुरुभक्त्युद्धरणम् ॥ श्रीगुरुभक्त्युद्धरणम् ॥

മിട്ടമെല്ലെ തറ തട്ടു അകൽ നീള പാലം
നൂറനൂറ് മിട്ടം മൂറ പൂർവ്വം ചേർന്നു കിടന്നു

လက်ဝဲ:ထက်သာလွန်
ပိုပြီးရှေ့သို့နေပါသည်။

ဘားလိဂ်တော်မှ ပုဂံသို့ ဆွတ်သောက်သုံးစွဲရာ
ကိုးကွယ်

၂၃၆၆၆၆၆၆

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The top right corner contains a date or reference number: ၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက် (January 1st, 1888). The main body of the text is written in a cursive style, with some words and phrases underlined. The text appears to be a formal document, possibly a decree or a report, given the use of the word 'ဥပဒေ' (Law) and 'အမိန့်' (Order). The bottom right corner contains a signature or stamp: 'အမိန့်' (Order) and 'အမိန့်' (Order). The text is written on a piece of aged, yellowed paper with some visible wear and tear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The top right corner contains a date or reference number: ၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက် (January 1st, 1888). The main body of the text is written in a cursive style, with some words and phrases underlined. The text appears to be a formal document, possibly a decree or a report, given the use of the word 'ဥပဒေ' (Law) and 'အမိန့်' (Order). The bottom right corner contains a signature or stamp: 'အမိန့်' (Order) and 'အမိန့်' (Order). The text is written on a piece of aged, yellowed paper with some visible wear and tear.

ရတနာတော်တို့၏အကျိုးကို

സംസ്കൃത
വർണ്ണമാല

[illegible][illegible]

ကလေးတို့သည်

ရွာထွင်းဒါးသင်္ကေတ
ပုံသဏ္ဌာန် (၁၅) နှစ်

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, with some characters repeated. The paper shows signs of wear, including small dark spots and a horizontal crease.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, with some characters repeated. The paper shows signs of wear, including small dark spots and a horizontal crease.

စာတော်သော
သော၊ သော၊ သော၊
သော၊ သော၊ သော၊

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တရားတရားတရားတရား

॥ यमुनाश्रद्धा
 यमुनाश्रद्धा
 श्रीगुरुदेवः ॥

ရှေးဒေဝဝံသျှ

မြို့သူလူထုတို့၏
ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ
ကျေးဇူးတင်စွာ

လွှတ်တော်
တရားရုံး

လွှတ်တော်
တရားရုံး

မြို့သူလူထုတို့၏
ကျေးဇူးတင်စွာ

လွှတ်တော်
တရားရုံး

၂၀၁၀ ခုနှစ်
ဧပြီလလဆန်း
၁၀ ရက်နေ့
တရားရုံးကြီး

တရားရုံးကြီး

သား
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Continuation of the handwritten text in Burmese script, spanning the width of the page. The text is written in a cursive style and continues from the top section. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

၁၉၀၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့၊
 ကရား၊ မန္တလေး၊
 ဦးစီးကြီး ဦးစိုးဝင်း

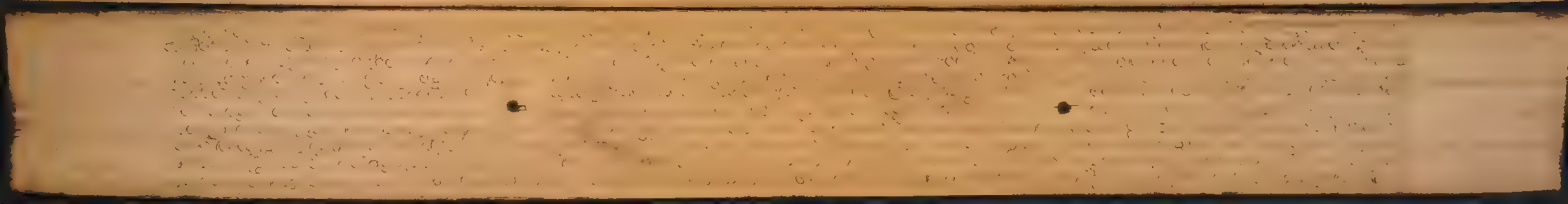
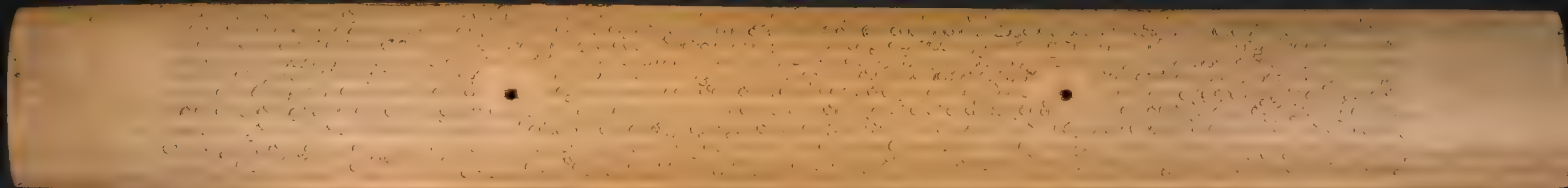
570. 2015 2015

[Faint, illegible handwritten text across the page]

အသံမြင့်စွာ ပြောဆိုသော အသံများကို

အသံမြင့်စွာ

အသံမြင့်စွာ ပြောဆိုသော အသံများကို
အသံမြင့်စွာ ပြောဆိုသော အသံများကို
အသံမြင့်စွာ ပြောဆိုသော အသံများကို
အသံမြင့်စွာ ပြောဆိုသော အသံများကို



52

[Faint handwritten Burmese script across the page]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark spots, possibly foxing or dirt, scattered across its surface. There are also a few larger, faint smudges or stains. The left edge of the page shows the binding of the book, and the overall color is a warm, off-white or light beige.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

62.

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သုတေသနအဖွဲ့ချုပ်

အထွေထွေ
သတင်းစာတိုက်

အထွေထွေ
သတင်းစာတိုက်

အထွေထွေသတင်းစာတိုက်

$$\{A, B, C\}$$

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct dark spots, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots or holes visible on the left side of the strip.

Continuation of the handwritten text from the top strip, also on aged, yellowed paper. The script is cursive and mostly illegible. There are two distinct dark spots or holes visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

429

(Faint handwritten notes)

ပြတိုက်နှင့်အညီ ယူရိုပီယံကုမ္ပဏီ
သတင်းသမ္မတများကလည်း

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ဘုရားပို့၍ နေ့ပတ္တမြားသား
ပုဒ်သား မိမိကိုးကွယ်သောတို့

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 10 lines. There are two prominent dark circular marks, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 10 lines. There are two prominent dark circular marks, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged paper and includes several lines of prose.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and appears to be a continuation or a separate section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top section of the page. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Burmese script, centered on the page. It appears to be a specific line or phrase, possibly a title or a key statement, written in a slightly larger or more formal hand than the surrounding text.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is arranged in several lines across the bottom section of the page. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script.

1871

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous paragraph.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous paragraph.

• 17

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some small, dark spots or stains on the paper, particularly in the middle section.

12

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some small, dark spots or stains on the paper, particularly in the middle section.

18

1870

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, cursive handwriting on aged paper. There are some visible ink smudges and variations in line spacing, suggesting a handwritten nature.

2000 1/2 1/2 1/2

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several dark spots or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several dark spots or stains visible on the page, particularly in the center and towards the right side.

1871

1874

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some visible ink bleed-through from the reverse side.

Handwritten text in two columns, likely a manuscript or ledger. The script is cursive and appears to be in a historical language, possibly Hebrew or Arabic. The text is written on aged, yellowed paper with some visible staining and a small dark spot near the center.

Handwritten text in two columns, continuing the manuscript or ledger. The script is consistent with the top section. The text is written on aged, yellowed paper with some visible staining and a small dark spot near the center.

(2)

[illegible]

ပရိပက္ခိ ဖြစ်

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink stains, on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink stains, on the strip.

[illegible]

১১৯৬

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

(5)

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and appears to be a continuous passage. The script is a cursive style, and the ink is dark. The paper is aged and slightly discolored. The text is written in a single line across the width of the page.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and appears to be a continuous passage. The script is a cursive style, and the ink is dark. The paper is aged and slightly discolored. The text is written in a single line across the width of the page.

9

Handwritten text in Burmese script, likely a historical record or legal document. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in an ancient script, likely Pāli, on a single leaf. The text is arranged in approximately 12 horizontal lines. There are several dark, irregular ink blotches or holes scattered across the page, notably in the middle and right-hand sections. The script is finely inscribed and appears to be a form of Theravāda Buddhist text.

Handwritten text on a second leaf, continuing the script from the first. This leaf also contains about 12 lines of text. Similar to the first leaf, it features several dark ink blotches or holes. The text is densely packed and follows the same horizontal arrangement as the first leaf.

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Handwritten text in Tamil script, likely a manuscript or document.

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